Gil Blank (b.1970, USA)

Education

1992 Stanford University, Palo Alto, California

1991 Central St Martins College, London, England

Solo Exhibitions

2014 *Gil Blank*, Joe Sheftel Gallery, New York

2012 *Gil Blank*, LaMontagne Gallery, Boston

2009 *Gil Blank*, Ville d'Images, Vevey, Switzerland

2008 *Gil Blank*, Lamontagne Gallery, Boston
Wiederholungszwang, Mandrake, Los Angeles

2005 *Gil Blank*, Roth Gallery, New York

Group Exhibitions

2020 *The Big Picture: Recent Acquisitions*, Fitchburg Museum of Art, Fitchburg, MA

2018 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1: Life On Earth*, Redling Fine Art, Los Angeles

2013 *Dressed In Gray*, Charlie James Gallery, Los Angeles

2012 *Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles

2011 *Catalogue de l'Exposition,* Triple V, Paris

2010 *2010 California Biennial,* Orange County Museum of Art, Newport Beach, CA *
A about Bauhaus…harm neu tues, Cardwell Jimmerson Gallery, Los Angeles
Animal Style: New Warrior Training, Pepin Moore, Los Angeles
Bedtime For Bonzo, M+B Fine Arts, Los Angeles
Endless Bummer / Surf Elsewhere, Blum and Poe, Los Angeles

2009 *Phot(o)bjects*, Presentation House Gallery, Vancouver*;* Lawrimore Project, Seattle
The Noble Savage and The Little Tramp, Mount Tremper Arts, Mount Tremper, NY

2008 *Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985–2008*, White Columns, New York
RL Selects, DNA Gallery, Provincetown, MA

2007 *People Take Pictures of Each Other*, Lamontagne Gallery, Boston

2006 *An Ongoing Low-Grade Mystery,* Paula Cooper Gallery, New York
Collection 2005–2006, Galerie Rodolphe Janssen, Brussels
Montezuma's Revenge, Nicole Klagsbrun Gallery, New York

2005 *Greater New York 2005*, PS1 Contemporary Art Center, New York *

* Catalog Publication

Curated Exhibitions

2011 *The Lifestyle Press*, Cherry and Martin, Los Angeles, CA

2010 *They Have Not The Art To Argue With Pictures*, Cherry and Martin, Los Angeles, CA

Articles Published

2008 "Beat Bible", *Whitewall* (New York), no. 9 (spring 2008), 58.
"Craigie Horsfield: Relations", *Whitewall* (New York), no. 8 (winter 2008), 60.
"Ed Van Der Elsken: Jazz", *Whitewall* (New York), no. 9 (spring 2008), 59.
"Harry Callahan: Eleanor", *Whitewall* (New York), no. 8 (winter 2008), 62.
"Marco Breuer: Early Recordings", *Whitewall* (New York), no. 8 (winter 2008), 60.
"Roe Ethridge: Nice Machine", *Whitewall* (New York), no. 8 (winter 2008), 84—97.
"Valerie Belin", *Whitewall* (New York), no. 9 (spring 2008), 59.
"Wallace Berman: Photographs", *Whitewall* (New York), no. 9 (spring 2008), 58.
"Wayne Gonzales and Vincent Katz: Judge", *Whitewall* (New York), no. 8 (winter 2008), 62.

2007 "A Ground Neutral and Replete: Stephen Shore and Gil Blank in Conversation", *Whitewall* (New York), no. 7 (fall 2007), 92—107.
"Anuschka Blommers and Niels Schumm: Anita and 124 Other Portraits", *Whitewall* (New York), no. 6 (summer 2007), 58.
"Bernd and Hilla Becher: Work and Life", *Art On Paper* (New York), vol. 11, no. 4 (March/April 2007), 93—94.
"Daido Moriyama: Farewall Photography", *Whitewall* (New York), no. 7 (fall 2007), 54.
"Florian Maier-Aichen at MoCA", *Whitewall* (New York), no. 7 (fall 2007), 50.
"Gerhard Richter: Atlas", *Whitewall* (New York), no. 6 (summer 2007), 58.
"Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972–1978", *Art On Paper* (New York), vol. 12, no. 1 (Sept/Oct 2007), 74—75.
"Jeff Wall at MoMA and Andreas Gursky at Haus Der Kunst", *Whitewall* (New York), no. 6 (summer 2007), 56.
"Jeff Wall: Selected Essays and Interviews", *Whitewall* (New York), no. 6 (summer 2007), 56.
"Philip-Lorca Dicorcia", *Whitewall* (New York), no. 6 (summer 2007), 60.
"Something So Very Wrong", *Uovo* (Turin), no. 13 (June 2007), 168—195.
"The Tower and The View: A Conversation with Thomas Struth", *Whitewall* (New York), no. 6 (summer 2007), 104—119.
"Thomas Struth: Making Time", *Whitewall* (New York), no. 7 (fall 2007), 52.
"Wade Guyton: Color, Power, & Style", *Whitewall* (New York), no. 6 (summer 2007), 58.
"Walid Raad: The Atlas Group, 1989 – 2004", *Whitewall* (New York), no. 7 (fall 2007), 48.

2006 "A Low-Hanging Sun Speckled With Mystic Horrors: The New York of Peter Hujar and David Wojnarowicz", *Big Magazine* (New York), vol. 20.
"Augustus F. Sherman: Photographs", *Issue Magazine* (New York), vol. 9.
"Candida Höfer: Architecture of Absence", *Issue Magazine* (New York), vol. 9.
"Danny Lyon: The Destruction of Lower Manhattan", *Issue Magazine* (New York), vol. 9.
"Mitch Epstein: Recreation", *Issue Magazine* (New York), vol. 9 (March 2006), 10.
"Rineke Dijkstra: Portraits", *Issue Magazine* (New York), vol. 9.
"Sophie Calle: Exquisite Pain", *Issue Magazine* (New York), vol. 9.
"Stephen Shore: American Surfaces", *Issue Magazine* (New York), vol. 9 (March 2006), 13.
"The Blooming of a Thousand Flowers: The Photographic Book Comes Of Age", *Art On Paper* (New York), vol. 11, no. 1 (Sept/Oct 2006), 62—69.
"Tseng Kwong Chi: Ambiguous Ambassador", *Issue Magazine* (New York), vol. 9.

"Walker Evans: Many Are Called", *Issue Magazine* (New York), vol. 9.

2005 "Strange Attractor", *A Magazine* (Antwerp), vol. 2 (spring 2005), 124—129.
"Adam Gopnik and Hilton Als", *Influence* (New York), vol. 2 (spring 2005), 7, 60—68, 172—177.
"Bruce Weber", *Influence* (New York), vol. 2 (spring 2005), 182—197.
"Chuck Close", *Influence* (New York), vol. 2 (spring 2005), 54.
"Eve Fowler", *Influence* (New York), vol. 2 (spring 2005), 160—167.
"Exactitudes", *Influence* (New York), vol. 2 (spring 2005), 70—73.
"Julian Opie", *Influence* (New York), vol. 2 (spring 2005), 128—139.
"Ken Miller", *Influence* (New York), vol. 2 (spring 2005), 36—41.
"Rineke Dijkstra", *Influence* (New York), vol. 2 (spring 2005), 76—89.
"Sandra Phillips", *Influence* (New York), vol. 2 (spring 2005), 16—35.
"Stefan Ruiz", *Influence* (New York), vol. 2 (spring 2005), 146—151.
"Thomas Ruff", *Influence* (New York), vol. 2 (spring 2005), 48—59.
"Wolfgang Tillmans", *Influence* (New York), vol. 2 (spring 2005), 110—121.

2004 "Inez Van Lamsweerde and Vinoodh Matadin", *Revista Spot* (Mexico City), no. 11 (January 2004).
"Aaron Siskind: 100", *Issue Magazine* (New York), vol. 8 (fall 2004), 137.
"Fashioning Fiction in Photography Since 1990", *Issue Magazine* (New York), vol. 8 (fall 2004), 139.
"Helen Levitt: Here and There", *Issue Magazine* (New York), vol. 8 (fall 2004), 136.
"Joel Sternfeld: American Prospects", *Issue Magazine* (New York), vol. 8 (fall 2004), 134.
"Larry Sultan: The Valley", *Issue Magazine* (New York), vol. 8 (fall 2004), 138.
"Malick Sidibe: The Hasselblad Award", *Issue Magazine* (New York), vol. 8 (fall 2004), 136.
"Sophie Calle: M'as Tu Vu", *Issue Magazine* (New York), vol. 8 (fall 2004), 134—135.
"Stephen Shore: Uncommon Places, The Complete Works", *Issue Magazine* (New York), vol. 8 (fall 2004), 137.
"Ritual", *BlackBook* (New York), no. 36 (December 2004—January 2005), 146—147.

2003 "Ari Marcopoulos", *Influence* (New York), vol. 1 (spring 2003), 132—137.
"Daniel Mirer", *Influence* (New York), vol. 1 (spring 2003), 62—68.
"Hubble Telescopic Imagery", *Influence* (New York), vol. 1 (spring 2003), 128.
"Inez Van Lamsweerde and Vinoodh Matadin", *Influence* (New York), vol. 1 (spring 2003), 144—157.
"Kurt Andersen and Lawrence Weschler", *Influence* (New York), vol. 1 (spring 2003), 15—17, 68—73, 123—127.
"Letter To Calvin", *Issue Magazine* (New York), vol. 7 (fall 2003), 158—166.
"Louis Brawley and Daniel Goodwin", *Influence* (New York), vol. 1 (spring 2003), 114—119.
"Louise Neri", *Influence* (New York), vol. 1 (spring 2003), 132—137, 19—23, 36—41.
"Nigel Cooke", *Influence* (New York), vol. 1 (spring 2003), 80—87.
"Stuart Hawkins", *Influence* (New York), vol. 1 (spring 2003), 121.
"The Evidence", *C: International Contemporary Art* (Toronto), no. 77, (spring 2003), 8—11.
"Ulf Lundin", *Influence* (New York), vol. 1 (spring 2003), 92—111.
"Vince Aletti and Charles Traub", *Influence* (New York), vol. 1 (spring 2003), 30—35.

2002 "Too Much: The Triumph of High Production Values", *C: International Contemporary Art* (Toronto), no. 75, (fall 2002), 16—19.

2001 "Bill Owens", *Issue Magazine* (New York), vol. 6, 102—103.
"Mitch Epstein", *Issue Magazine* (New York), vol. 6, 88—101.

1998 "J. Mandle Performance: The Muslin Plays", *2wice* (New York), vol. 2, no. 1, (1998), 53-59.

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2012 McQuaid, Cate. "Blank's Look At Memory." *The Boston Globe*, October 9, 2012, p.G4.

2011 Fiduccia, Joanna. “The Lifestyle Press.” *Art Agenda*, http://www.art-agenda.com/reviews/the-lifestyle-press/, July 1, 2011.

2010 Cheng, Scarlet. “2010 California Biennial Spreads The Word.” *Los Angeles Times*, Arts & Culture Section, Nov 27, 2010.
Lavalette, Shane. “Contemporary Dialogues: Gil Blank.” *Big, Red, and Shiny*, March 30, 2010.
Wagley, Catherine. “The California Biennial: So What Are We Going To Do?” *Daily Serving*, http://dailyserving.com, Nov 5, 2010.

2009 Hudson, Suzanne. “Florian Maier-Aichen.” *Artforum* (New York), vol. 47, no. 9 (May 2009), 234.
Peck, Aaron. “Phot(o)bjects at Presentation House.” *Akimblog*, http://akimbo.biz/akimblog/?id=281, May 5, 2009.
Rockonski. “re: phot(o)bjects.” *You There God? It’s Me*, http://www.tonik.tumblr.com/post/98756184/re-phot-o-bjects, April 21, 2009.
Waldorf, Caleb. “Gil Blank: Wiederholungszwang.” *Triple Canopy*, vol. 6, http://canopycanopycanopy.com/6/wiederholungszwang.

2008 Fiduccia, Joanna. “Torbjørn Rødland”, *Frieze* (London), http://www.frieze.com, February 7, 2008.
Yacomuzzi, Paula. “I Want To Live Innocent”, *Revista Metal* (Barcelona), vol. 10 (April 2008).

2005 Aletti, Vince. “Goings On About Town”, *The New Yorker Magazine*, vol. 82, no. 32 (Oct 17, 2005), 30.
Katz, Vincent. “Greater New York”, http://www.ArtCritical.com, July 2005.
Petrovich, Dushko. “Art Week: A Five-Part Review of Greater New York 2005”, http://www.nplusonemag.com/artmonday.html, August 2005.
Snow, Jennifer. “Critic’s Pick”, *The Village Voice*, September 29, 2005.
Greater New York, Exh. Cat. New York: PS1 Contemporary Art Center, 2005. Texts by Bob Nickas, et al.

Books Contributions

2014 “Eccentric Subjectivity and Authenticity Fiction.” *Becoming Disfarmer*. Exh. cat., Spengemann, Chelsea (ed.), Purchase: Neuberger Museum of Art, 2014.

2012 “Wiederholungszwang.” *Invalid Format: An Anthology of Triple Canopy, Volume II*. New York: Canopy Canopy Canopy, 2012.

2010 “Social Memory and Its Negatives: Thomas Struth’s Documentary of Absence.” *Thomas Struth: Korea 2007 - 2010*. Exh. cat. Seoul: Gallery Hyundai, 2010.
“Chronicle of a Photograph’s Making.” *The Seven Summits*. Exh. cat. Porter, Matthew (ed.), New York: Mount Tremper Arts, 2010.
“At Home in Exile, in the World: On Photography’s Native Ambiguity.” *Words Without Pictures*. Cotton, Charlotte and Klein, Alexandra (eds.), New York: Los Angeles County Museum of Art and Aperture, 2010 (Second edition).

2009 “Gil Blank and Collier Schorr in Conversation.” *In Numbers: Serial Publications by Artists Since 1955*. Roth, Andrew and Aarons, Phil (eds.), New York: JRP Ringier and PPP Editions, 2009.
“At Home in Exile, in the World: On Photography’s Native Ambiguity.” *Words Without Pictures*. Cotton, Charlotte and Klein, Alexandra (eds.), Los Angeles: Los Angeles County Museum of Art, 2009.

2008 *Bozidar Brazda: Twenty Questions*. Higgs, Matthew (ed.), New York: White Columns, 2008.
“Something Like Dignity.” In Ulf Lundin. *Still Films*, Stockholm: Galerei Magnus Karlsson.

2006 “Letter from Gil Blank.” In Torbjørn Rødland, *White Planet, Black Heart*. Gottingen: Steidl/Mack, 2006.

2004 “Interview with Wolfgang Tillmans.” In Wolfgang Tillmans, *Freischwimmer*. Tokyo: Tokyo City Opera Gallery, 2004.

Lectures, Panels, and Symposia

2014 “The Oeuvre is the Original”, January 30, Hallie Ford School of Graduate Studies, Pacific Northwest College of Art, Portland, OR.

2010 “Exile and the Kingdom”, panel discussion with Rhea Anastas, Liz Kotz, and Lucy Raven, moderated by Gil Blank, October 25, Roski School of Fine Arts, The University of Southern California, Los Angeles, CA.
“Gil Blank and Thomas Struth in Conversation”, May 10, School of Visual Arts Theater, New York, NY.
“Confounding Expectations XI: Open Cover Before Striking”, panel discussion with Roe Ethridge, Collier Schorr, and Primary Information, moderated by Gil Blank and co-sponsored by The Vera List Center for Art and Politics and The Aperture Foundation, April 8, Tischman Auditorium, The New School for Social Research, New York, NY.
“Desire, Unity, and Digital Exile”, February 3, University of California Los Angeles, Los Angeles, CA.

2009 “Photographic Subjectivities in the Public Sphere”, The 2009 Handtmann Lecture on Photography [Appointed Lectureship], September 28—30, University of Southern California, Los Angeles, CA.
“Between Metaphor and Model”, September 4, University of California Los Angeles, Los Angeles, CA.
“Perishable Subjects”, April 30, School of Visual Arts, New York, NY.
“Phot(o)bjects”, April 10, Emily Carr University, Vancouver, BC.
“Phot(o)bjects”, panel discussion with Bob Nickas, Alan Belcher, and Jennifer Bolande, moderated by Gil Blank. April 8, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC.

2008 “Expanding Meaning: Contemporary Practices in Portraiture”, November 14, University of California Los Angeles, Los Angeles, CA.

2007 “Criticality and Subjectivity in the Photographs of Walead Beshty”, April 18, University of California at Irvine, Irvine, CA.

2006 “Fine Print: Alternative Media in New York”, April 22, PS1 Contemporary Art Center, New York, NY.
“Constellations and Desperations: Photography in a Plastic Age”, February 20, California College of Art, Oakland, CA.

2005 “Contested Spaces”, April 12, School of Visual Arts, New York, NY.

Public Collections

The Fitchburg Art Museum